

	SINGING	MUSICAL INSTRUMENTS	CREATING MUSIC	LISTENING TO MUSIC
	Use the voice expressively and creatively by singing songs and speaking chants and rhymes with increasing accuracy, fluency and control.	Playing untuned and tuned musical instruments musically, developing technical skill, accuracy, fluency, control and expression.	Experiment with, create, select and combine sounds using the interrelated dimensions of music. Improvise and compose music for different purposes, using and understanding staff and other musical notation.	Listen with concentration and understanding to a range of high quality live and recorded music paying attention to detail and recall sounds with increasing aural memory.
FOUNDATION STAGE				
YEAR 1	Sing simple chants and and rhymes from memory, in unison with a limited but developing pitch range.	play and perform simple musical patterns on tuned and untuned instruments with an awareness of a steady pulse.	Create and improvise simple rhythmic motifs.	Listen to and associate short and simple pieces of music to different situations.
YEAR 2	Sing simple chants and rhymes with an increasing pitch range within an octave and applying contrasts of dynamics and tempo for expression.	Play and perform simple melodic and rhythmic patterns fluently on tuned and untuned instruments to a steady pulse.	Create and improvise short rhythmic and melodic patterns.	Listen to and associate short and simple pieces of music to different feelings and moods using basic musical language.
YEAR 3	Sing simple chants and rhymes from memory in unison and develop the idea of canon and singing in rounds, with a limited but developing pitch range.	Play and perform simple musical patterns on tuned and untuned instruments with an awareness of stead pulse. Introduce and develop to idea of musical notation.	Improvise descriptive musical ideas and patterns using the pentatonic series; compose, organise and layer musical ideas showing choice in some musical dimensions.	Listen to and associate short and simple pieces of music to different situations.
YEAR 4	Singing in rounds confidently, listening to other to develop an awareness of harmony.	Play and perform simple melodic and rhythmic musically on tuned and untuned instruments to a steady pulse.	Continue to improvise musical ideas and patterns using the pentatonic series; compose melodic ideas and start to show awareness of harmony. Be aware of simple form and structure, such as ternary form.	Listen with attention and recall patterns of sound with increasing accuracy.
YEAR 5	Singing rounds confidently in groups of varying sizes including with one pupil per group. Begin to sing in simple harmony increasing concentration and confidence in holding an independent line.	Play, rehearse and perform in a range of sollo and ensemble contexts from memory and notation with increasing confidence, accuracy, fluency, control and musicianship.	Compose increasingly expressive melodic and harmonic material with increasingly sophisticated use of the dimensions of music. Use structures such as ternary and rondo to organise and give shape to music.	Listen to and aurally understand an increasingly broad range of music genres and style, showing secure aural awareness and memory and rhythm.
YEAR 6	Singing in non-round parts - identifying and holding a simple harmony/descant line in group singing.	Play, rehearse and perform in a range of solo and ensemble context from memory and notation with increasing security, accuracy, fluency, control and musicianship.	Compose increasingly expressive melodic and harmonic material with increasingly sophisticated use of the dimensions of music. Use strctures such as ternary and rondo to organise and give shape to music.	Listen to and aurally understand an increasingly broad range of music, genres and style. Show secure aural awareness of how constructive elements work together to create music expression and effect.