

The Literary Curriculum from The Literacy Tree

Overview of Written Outcomes

The Literary Curriculum from The Literacy Tree

Overview of Written Outcomes

| Year 1 02024-2025 | Term | Theme | Text | Duration | Written Outcomes | Extended Outcome |
|-------------------|-------------|-------|---|----------|------------------|------------------|
| | Advent 1 | | Y1 follow Little Wandle for phonics, early reading and writing. | | | |
| | | | | | | |
| | Advent2 | | | | | |
| | | | | | | |
| | Lent 1 | | | | | |
| | | | | | | |
| | Lent 2 | | | | | |
| | | | | | | |
| | Pentecost 1 | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |

The Literary Curriculum from The Literacy Tree

Overview of Written Outcomes

| | | | | | | |
|--|----------------|--|--|--|--|--|
| | Pentecost 2 | | | | | |
| | | | | | | |

The Literary Curriculum from The Literacy Tree

Overview of Written Outcomes

| Year 2 2024-2025 | Term | Theme | Text | Duration | Written Outcomes | Extended Outcome |
|------------------|----------|------------------------------|---|-----------|-------------------------------------|--|
| | Advent 1 | Fictional Worlds and Fantasy | Toys in Space by Mini Grey | 3-4 weeks | Own version fantasy world narrative | Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions |
| | | Fictional Worlds and Fantasy | The Dragon Machine by Helen Ward | 3-4 weeks | Own version dragon stories | Dragon guides and encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters |
| | Advent2 | Creation and Conservation | The Journey Home by Frann Preston-Gannon | 3-4 weeks | Persuasive Letters | Posters, lists, postcards, wanted posters, information reports, short stories |
| | | Creation and Conservation | We are Water Protectors by Carole Linstrom | 3-4 weeks | Environmental campaign | List poems, non-chronological reports (animals), chron reports (life-cycles), character descriptions, protest signs |
| | Lent 1 | Urban Metropolis | The Great Fire of London by Emma Adams | 3 weeks | Information booklets | Persuasive poster, warning posters (instructional writing), speech bubbles, letters of advice, certificates |
| | | Bravery vs Fear | The Bear Under the Stairs by Helen Cooper - | 3 weeks | Information Texts | Letters, retellings, own version narratives |
| | Lent 2 | Urban Metropolis | A Walk in London by Salvatore Rubbino | 3 weeks | 'A Walk in...' tour guide | Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry |

The Literary Curriculum from The Literacy Tree

Overview of Written Outcomes

| | | | | | | |
|--|-------------|--------------------------|--|---------|----------------------------------|--|
| | | Change and Relationships | The Owl and the Pussy-cat by Edward Lear | 3 weeks | | |
| | Pentecost 1 | Bravery vs Fear | The Minpins by Roald Dahl | 4 weeks | Own version adventure narratives | Danger posters, setting descriptions, character descriptions, information reports, postcards |
| | | | | | | |
| | Pentecost 2 | A twist in the tale | Jim and the Beanstalk by Raymond Briggs | 3 weeks | Sequel Stories | Narrative retellings (including dialogue), thought bubbles, informal letters |
| | | A twist in the tale | Wolves by Emily Gravett | 3 weeks | Non-chorological leaflets | Captions, information writing, character descriptions and comparisons |

| Year | Term | Theme | Text | Duration | Written Outcomes | Extended Outcome |
|--------|----------|------------------|--|----------|------------------------------|---|
| Year 3 | Advent 1 | Magic and Wonder | The Heart and the Bottle by Oliver Jeffers | 3 weeks | Version "dilemma" narratives | Dialogue Postcards Character descriptions Diary entries Poetry Letters of advice |
| | | Magic and Wonder | The First Drawing by Mordicai Gerstein | 2 weeks | Own historical narratives | Character descriptions Diaries Recounts |

The Literary Curriculum from The Literacy Tree

Overview of Written Outcomes

| | | | | | | |
|--|-------------|---------------------------|---|----------|--|--|
| | Advent2 | Dreams and Curiosity | The Tin Forest by Helen Ward | 3 weeks | Persuasive information leaflets | Persuasive posters Information leaflets Postcards Diaries Wishes Setting descriptions |
| | | Dreams and Curiosity | The BFG by Roald Dahl | 3 weeks | Own version fantasy narratives | Recount (diary entry) Character description Wanted poster New Chapters Instructions |
| | Lent 1 | Overcoming adversity | Cloud Tea Monkeys by Mal Peet & Elspeth Graham | 3 weeks | Non-Chronological report | Descriptions "How to guides" (instructions) Letters Discussion |
| | | Overcoming adversity | Small in the City by Sydney Smith | 3 weeks | Extended narratives from extended perspectives | Setting description Poem Diary entry Dialogue Letter of advice Lost poster |
| | | Hope and Healing | Escape from Pompeii by Christina Balit | 3+ weeks | Newspaper Reports | Setting description Diaries Letters Thought Bubbles |
| | | Hope and Healing | The Pied Piper of Hamelin by Michael Morpurgo | 3 weeks | Myths/Legends | Writing in role Information reports Adverts Formal Letters |
| | Pentecost 1 | From mystery to discovery | The Mysteries of Harris Burdick by Chris Van Allsberg | 3 weeks | Own version mystery narratives | Diary entries Dialogue Setting description (atmospheric descriptions) Captions |

The Literary Curriculum from The Literacy Tree

Overview of Written Outcomes

| | | | | | Titles |
|--|-------------|------------------------|--|---------|--|
| | | Mystery to discovery | How to Live Forever by Colin Thompson | 3 weeks | Prequels |
| | Pentecost 2 | Confidence and caution | Jim, A Cautionary Tale by Hilarie Belloc | 3 weeks | Narrative poems |
| | | Confidence and caution | The Day I Swapped my Dad for Two Goldfish by Neil Gaiman | 3 weeks | Own Version Narratives |
| | | | | | Lost posters Dialogue Setting and character description Ledger entries Instructions Letters of warning Warning posters Warning announcements Alternative endings Performance poetry Letters of apology Thought Bubbles Missing Scenes Diaries |

The Literary Curriculum from The Literacy Tree

Overview of Written Outcomes

| Year 4 2024-2025 | Term | Theme | Text | Duration | Written Outcomes | Extended Outcome |
|------------------|-------------|--------------------------|--|-------------|---|---|
| | Advent 1 | Finding Freedom | Varmints - Helen Ward | 16 sessions | Explanations of a life cycle | Diary entries instructions, letters, descriptions, speeches |
| | | Finding Freedom | Tar Beach - Faith Ringold | 15 sessions | Narrative retelling as a playscript | Poetry, setting descriptions, formal letters, dialogue a |
| | Advent2 | A Window to the World | The Lion, The Witch and the Wardrobe - CS Lewis | 20 sessions | Own version narratives (set in another world) | Poems, eyewitness reports, imaginary conversations, writing in role |
| | | A Window to the World | Jaberwocky | 10 sessions | Nonsense poems | Performance poetry, explanatory descriptions |
| | Lent 1 | Unearthing civilizations | The Story of Tutankhamun - Patricia Cleveland Peck | 15 sessions | Tutankhamun Biographies | Reports, instructions, character descriptions, diaries, newspaper, posters |
| | | | The Baker by the Sea | 15 sessions | Tourist brochures | Job applications, advertisements, setting descriptions, letters in role |
| | Lent 2 | Darkness and light | The Selfish Giant | 15 sessions | Own version narratives | Letters, first person recounts diaries letters, posters, reports |
| | | Taking Courage | Odds and the Forest Giants | 15 sessions | Retellings - alternative perspective | Narrative recounts, character and setting descriptions, letters and short explanations |
| | Pentecost 1 | Unearthing Civilizations | Shackleton's Journey - William Grill | 15 sessions | Newspaper reports | Packing lists, letters, formal and informal, interviews, diaries |

The Literary Curriculum from The Literacy Tree

Overview of Written Outcomes

| | | | | | | |
|--|----------------|-----------------------------|------------------------------------|-------------|--|--|
| | | | | | | |
| | | | | | | |
| | Pentecost 2 | Darkness and light | Winter's Child - Angela McAllister | 15 sessions | Fantasy story sequels | Descriptive poems, postcards, dialogue, setting descriptions as letters, retellings |
| | | Invention and Innovation | Until I Met Dudley | 10 sessions | Two explanation texts - formal and informal | Letters, short explanatory paragraphs |

The Literary Curriculum from The Literacy Tree

Overview of Written Outcomes

| Year 5/6 2024-2025 | Term | Theme | Text | Duration | Written Outcomes | Extended Outcome |
|--------------------|-------------|---------------------------|--|------------|---|------------------------|
| | Advent 1 | Migration and Journeys | The Arrival- Shaun Tan | 5 Weeks | Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides | Own Version Narratives |
| | | | The Invention of Hugo Cabret- Brian Selznick | 3 Weeks | Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques | Biographies |
| | Advent2 | Evolution and Inheritance | The Last Bear- Hannah Gold | 4 Weeks | Character profile, dialogue, monologue, logbook entry, scientific report | Newspaper Article |
| | | | Can we save the tiger?- Martin Jenkins | 4 Weeks | Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems | Discussion Texts |
| | Lent 1 | Enterprise and Activism | Suffragette: The Battle for Equality David Roberts | 5 Weeks | Formal letters, diaries, balanced arguments, speeches, short news reports | Persuasive campaigns |
| | | | Boy in the tower by Polly Ho-Yen | 4 Weeks | Warning posters, packing lists, journalistic writing, formal letters, non-chronological reports, narrative retellings | |
| | Lent 2 | Utopia Vs Dystopia | The Last Wild | 4 Weeks | Posters, retellings, formal reports, character descriptions, diaries, formal letter | Dystopian narratives |
| | | Fate vs FreeWill | Grimm Tales for Young and Old- Phillip Pullman | 4 Weeks | Own version traditional tales Retellings, character studies, monologues | Traditional Tales |
| | Pentecost 1 | | Writing Workshops- revision and extension | Until SATS | | |
| | Pentecost 2 | Linked with play | Romeo and Juliet- William Shakespeare | 6 weeks | Diaries, letters, character descriptions, balanced arguments | Playscript |

The Literary Curriculum from The Literacy Tree

Overview of Written Outcomes